

SHANTY TOWN

By Ivan and Molly Lowder, Compton, California

Music: "Shanty Town" - Tennessee #833

Position: Varsouvianna, facing LOD.

Footwork: Opposite throughout. Directions given are for the M.

Meas.

- 1-4 WALK, TWO; ROCK/ROCK, ROCK; WALK, TWO; ROCK/ROCK, ROCK;
Vars. pos, facing LOD, start M's L, W's R ft. Walk fwd 2 steps (L,R) then quickly rock fwd on L, back on R, and fwd on L. Walk fwd 2 more steps (R,L), then quickly rock fwd on R, back on L and fwd on R.
- 5-8 TWO-STEP, ONE; TWO-STEP, TWO; GIRL-TWIRL, TWO; THREE, FOUR;
Two two-steps fwd in LOD; then, releasing L hands, M walks fwd 4 steps while the W does 2 R-face twirls in 4 steps (R,L,R,L) under joined R hands.
- 9-12 SIDE, BEHIND; SIDE, FRONT; SIDE, BEHIND; SIDE, FRONT;
Partners facing, R hands joined, do an 8-step grapevine progressing sideward in LOD, making a slight dip when crossing in back.
- 13-16 BEHIND, SIDE; FRONT, SIDE; BEHIND, SIDE; FRONT, SIDE;
Repeat 8-step grapevine progressing in RLOD. M steps L across in back of R, to R side on R, in front of R on L, to R side on R, in back of R on L, to R side on R, in front of R on L, to R side on R.
- 17-20 STAR-RIGHT, TWO; THREE, FOUR; AWAY, TWO; THREE, FOUR;
Raising joined R hands to form a star, partners walk around each other CW $\frac{1}{2}$ turn in 4 steps. M now facing COH. Releasing hands, partners both make individual $\frac{1}{2}$ L-face turn in a small circle in 4 steps, M twd center, W twd wall.
- 21-24 STAR-LEFT, TWO; THREE, FOUR; AWAY, TWO; THREE, FOUR;
M facing out from center, partners form a L-hand star and walk around each other CCW $\frac{1}{2}$ turn in 4 steps. M now facing COH. Releasing hands, partners both make individual $\frac{1}{2}$ R-face turn in a small circle in 4 steps, M twd center, W twd wall.
- 25-28 STEP/CLOSE, STEP; STEP, CROSS; STEP/CLOSE, STEP; STEP, CROSS;
Semi-closed position, both facing fwd in LOD, M steps fwd on L, closes R beside L, steps fwd on L. Step fwd on R, pivot $\frac{1}{2}$ turn R-face on R while stepping L across in front of R in RLOD. Partners now facing RLOD. M steps fwd in RLOD on R, closes L beside R, steps fwd on R. Step fwd on L, pivot $\frac{1}{2}$ turn L-face on L, while stepping R across in front of L in LOD.
- 29-32 TWO-STEP, TURN; TWO-STEP, TURN; GIRL-TWIRL, TWO; THREE, FOUR;
In closed dance pos, partners do 2 two-steps making 1 CW turn progressing in LOD. M walks fwd 4 steps while W does 2 R-face twirls (R,L,R,L) under M's L and own R hand ending in varsouvianna pos, ready to repeat dance.

DANCE IS DONE FOUR TIMES THROUGH.